

THE
MILITIA-MAN.

Containing,

NECESSARY RULES

FOR BOTH

OFFICER and SOLDIER:

With an Explanation of the

MANUAL EXERCISE of the FOOT.

Illustrated with

Forty-Eight Cuts, representing the different Positions of

A SOLDIER under ARMS.

To which is prefixed,

A Proposal for making the Love of Arms universal,

And some Proofs, that many of

The greatest Military Acts have been performed by

MILITIA.



LONDON:

ROBERT BAYNE in Aldermary Church-Yard.

SEVENPENCE.]

Take Care.



I. Join your Right Hand to your Firelock.





*To all the Governors of the several Charity
Schools in ENGLAND.*

Gentlemen,



YOU are all men of property, and have each of you something to lose, consequently are fit persons to consider of the means of preserving it.

One method I would beg leave to propose to you, as full of justice and sound policy: *That those who have been reared by the Publick, should defend their Benefactors.*

To this end I would propose, That for the time to come, you make it one necessary qualification of every person offering himself to serve as a schoolmaster, that he understand the Manual Exercise of the Musquet; and that at certain times he instruct the Boys therein.

As they acquire a neatness and perfection in handling the weapons, so will the love of arms grow up with their skill to use them. — The humour will spread, and the boys of other schools will take to the same sport, and the Exercise will become as common play as cricket or foot-ball.

When the use and love of arms is become common, as this means will greatly contribute to make it, there can be no difficulty in keeping full the regiments of militia, as the greater number will be volunteers; and by this means the county regiments will grow into a band of veterans, and in the day of danger, perhaps,

may be as able to defend themselves and their country, as any regiments of the standing army.

And at the same time they grow so formidable as to be able to repel an invasion, they save the nation the expence, and themselves the trouble of fighting: as no nation was ever hardy enough to land troops in the face of a body superior to them in all things.

And this must be the greatest force possible, as every man knows his officers and his comrades are his neighbours, sharing one common danger, one common benefit; the preservation of their wives and children, their parents, their liberties, and all they possess, and every thing they can hold dear.

In the siege of Londonderry, we find a handful of militia, under the command of Mr. Walker (a clergyman, who ought not to be forgotten) held out till hunger within their walls grew more formidable than the enemy; yet they bravely persevered till they were relieved.

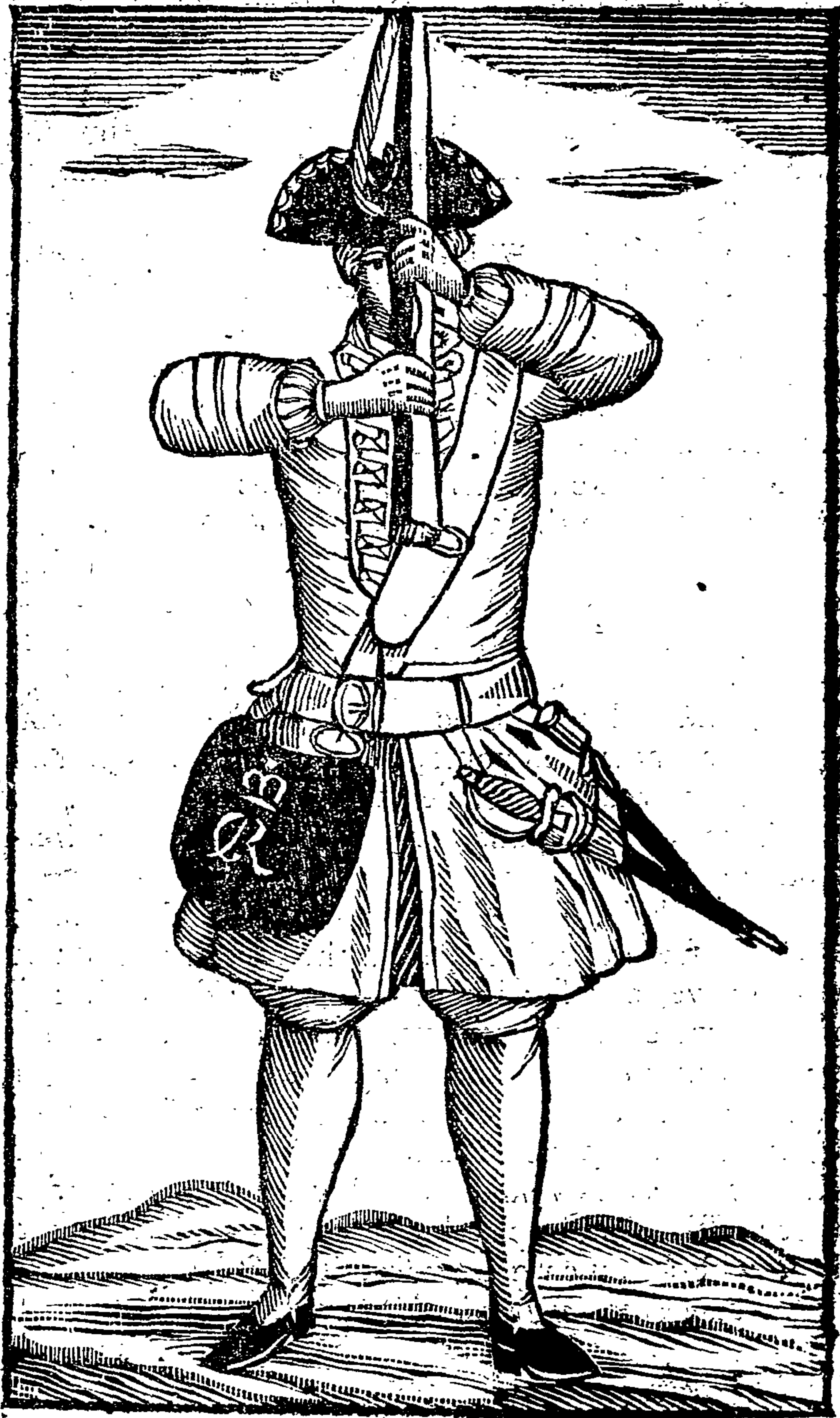
In the late siege of Dantzick we find a militia held out against the whole force of Russia many months; nor had they surrendered, if the multitude of mouths in so populous a city had not pressed them harder than the enemy, who lost near 70,000 men before it.

These two instances will serve as well as a thousand, to prove a truth none can controvert. — It will be said by some, perhaps, that militia are not so good at attack as defence: let them say on. All the militia acts intend is preparation for self-defence.

But when attack was thought necessary, Henry V. conquered France with no other or better force than militia, a few troops hastily levied.

Nor had England, in all the long war between the houses of York and Lancaster, any other troops than such as were hastily levied for the purpose, worse than our proposed militia. Had





Had the Enniskillen men slept, while king William had a disease in his camp at Dundalk, which threatened the destruction of his whole army, he had not been able to quit that unhealthy spot without great loss; but when those brave men joined him, he quitted his diseased spot, passed the Boyne, and grew superior to opposition.

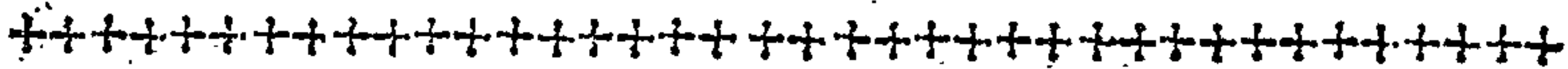
In the late unhappy long civil war, nothing could have prevented France from attempting a conquest of this island, but the knowledge, that a nation full of people, with weapons in every hand, must be superior to all attacks from without, even when its own intestine divisions were at highest.

But let us take another view of this affair, in that light a reasonable thinking man would chuse to view it: — Is not the killing a publick enemy as pleasing a task as that of a partridge, a hare, or a Fox? — Some of you will say, these are diversions, and not attended with such danger. — Lay your hands on your hearts, and tell me, some of you, if the estates you possess had now been yours, if your predecessors had not died of a quarrel or debauch at some boisterous assembly about the game, or broke their necks in fox-hunting.

On the whole, I would not be understood to think a regular force unnecessary; on the contrary, I think we can never be safe without. — But, I think, if my proposal were carried into execution, it would not only make it easier to keep the county regiments full, and render the recruits sooner useful to the regular troops, but in time of danger add to them such a number of disciplined men as would inevitably defeat any attempt of our restless and implacable enemy. — We might then, with so much greater security, *sit every man under his own vine, and under his own fig-tree*



T H E
M I L I T I A - M A N .



*Directions for the Forming of Battalions,
Posting of Officers, &c.*



WHENEVER a battalion is commanded out for exercise, or on any other occasion, the soldiers are to repair, at the appointed time, to the place destin'd for that purpose, completely armed and accoutred. The subaltern and non commission officers are to be there at the same time.

As soon as the men are paraded, the lieutenant, or the ensign, in his absence, must order them to stand to their arms, and form them into a rank entire, or three or six deep; after which he is to view their arms, ammunition, cloaths, and accoutrements, and to see if they are clean, and dress'd in a soldier-like manner, in order to make a report of each particular to his captain, when he comes to march them to the general parade.

IV. Cock your Firelock.





As there is not any one thing which contributes more to the appearance of a regiment than the sizing of the men, great care should be taken in the doing of it, before they march to the general parade. For which end, there should be a size-roll made for each company, that the men may know what rank they are to form in, which will save the officers both the time and trouble of doing it: For, by casting their eye over the size-roll, they can immediately see if the men are drawn up according to that, or not.

The sizing of men, is the placing, as near as possible, those of an equal height into each rank.

In forming six deep, the tallest men must be placed in the front and fourth ranks. The reason for it is, that when the rear half-files are doubled up, the men of the fourth rank may size with those of the first. The same rule must be observed in sizing the men of the second and fifth ranks; as also those of the third and sixth, without without precaution the battalion will appear to a great disadvantage.

The easiest and most exact method for the doing of this, is to draw up the companies at the captain's quarters three deep, placing the tallest men in the front and rear-ranks, and the lowest in the center, and from thence to march them off in two divisions, ordering the second division to draw up in the rear of the first, when they are to form in battalion, the second division then composing the rear half-files; by which means, when they are ordered to double either in the evolutions, or to go through the firings, the ranks will appear equally sized.

In the forming of four deep (which is seldom done but when a battalion is very weak) the same regard must be had, that the ranks may appear equally sized when they double.

The companies being formed and sized, the mens' arms, &c. inspected according to the above directions, they are to march with shoulder'd arms, the captain leading the first division, the ensign at the head of the second, and the lieutenant in the rear. The serjeants are to march on the flanks, and to see that they carry their arms well, and keep their ranks strait. The drummers are to fall in between the first and second ranks of the first division; but when they march six deep, they are then to fall in between the third and fourth. In this order the companies are to march whenever they march with shouldered arms, except at reviews.

When

When the companies come to the parade, or place where they are to form into battalion, they are to draw up according to seniority, thus: The colonel's company on the right, the lieutenant-colonel's on the left, the major's on the left of the colonel's, the eldest captain's on the right of the lieutenant-colonel's, and so on from right to left, 'till the youngest comes in the center.

As the companies draw up, the subalterns are to move up to the front, the lieutenants placing themselves on the right of their captains, and the ensigns on their left, towards the flanks of their companies. The serjeants are to form themselves in the rear of the rear rank, and the drummers are to march about thirty paces in the front, where the drum-major is to form them into a rank entire, opposite to the center, and facing the battalion; in which position the whole are to remain 'till the major, or officer who is to exercise the battalion, orders the officers to their posts.

It should be a standing rule for the companies to leave an interval of a pace between them, when they draw up in battalion, and to march in with their files compleat, ordering their odd men, if they have any, to fall in the rear of the rear-rank, where the adjutant, or the serjeant-major, should immediately join them together, form them into files, and draw them up in the intervals between the companies, which they may do in an instant, by beginning on the right, and joining those of two or three companies, or as many as will make a file, and then placing them in the first interval; and so on till they are all formed.

As the companies draw up, the captains, or officers who command them, should immediately face their men, and order them to cover their file-leaders; after which, they are to face to their proper front.

The intervals which remain between the companies, after the odd men are formed, may be closed by facing the companies to the right and left inwards, or by ordering the flank men of those companies where the intervals happen, to divide the ground between them.

The company of grenadiers is always to draw up on the right of the colonel's, and to leave an interval between them equal to the front of the company, that when the files are opened they may join the battalion. When

VII. Recover your Arms.
VIII. Half-cock your Firelock.





When the battalion draws up six deep, the grenadiers are to do the same; and when the battalion is drawn up four deep for the punishing of soldiers, by making them run the gauntlet, the grenadiers are to do so too; but if the battalion does it on account of its being weak, then the grenadiers generally draw up three deep.

As soon as the odd men are formed, and the intervals clos'd, the major is to order the officers to take their posts in battalion; which is done by seniority of commission, thus: The eldest captain is to place himself on the right of the battalion, the second captain on the left, the third captain on the left of the eldest, the fourth on the right of the second captain, and so on 'till the youngest ensign comes in the center.

The captains and subalterns are to dress in the same line, about two good paces before the front rank of men, and to divide the ground equally between them, so as to cover the front of the battalion.

There must be a serjeant placed on the right and left flank of each rank, who are to dress them as often as there is an occasion. The rest of the serjeants are to range themselves in the rear of the battalion, about four paces from the rear-rank of men.

When many serjeants are absent, or wanting, they should place but three on the right wing, and three on the left, giving to each serjeant an entire rank to dress; thus: To those on the right, the first, third, and fifth ranks; and to those on the left, the second, fourth, and sixth ranks.

The drummers are to be divided into three divisions, the drum-major with the first division are to post themselves on the right of the colonel's company, the second division on the left of the lieutenant-colonel's, and both to dress in a line with the front-rank of men. The third division of drummers, and the hautboys are to post themselves in the rear of the ensigns in the center.

The officers of grenadiers, with the serjeants and drummers, remain with their own company, and the officers and serjeants dress with those of the battalion. The captain posts himself in the center, the eldest lieutenant on the right, and the second lieutenant on the left of the company. The drummers place themselves on the right, and in a line with the front-rank of grenadiers.

When

When the battalion is drawn up, the colonel's post is in the center, and about four paces before the ensigns with the colours. The lieutenant-colonel's is a little to the left of the colonel's, and about three paces from the rank of officers, that the colonel may be a pace advanced before him.

When there is no general, or superior-officer present to see the exercise performed, the colonel does not take his post at the head of the battalion, but remains in the front, without taking his half-pike in his hand, to give the major the necessary orders about the exercise, &c. In this case the lieutenant-colonel is to post himself at the head of the battalion with his half-pike in his hand; but if the colonel is absent, he then remains in the front in the manner as before-mentioned for the colonel, the sole command then devolving on the lieutenant-colonel.

Whenever the regiment is drawn out, no officer must be absent without leave from the commanding officer; but each stand at the post assign'd him in the rules of exercise, with his arms in his hand, expecting such orders as he may receive, either to exercise the whole battalion, a part of it, or a single company, as the commanding-officer shall direct; which he is always to perform with his half-pike or partisan in his hand.

The officers having taken their posts in the front of the battalion, and the ranks and files being dressed, the colours are then to be sent for; which is usually performed in the following manner:

The major is to order one of the grenadier drummers to beat the drummers call; upon which the ensigns who are to carry the colours, and the drum-major with one half or two thirds of the drummers, are to repair to the head of the company of grenadiers, where the drummers are to be formed into ranks in the rear of the ensigns, facing outwards. A lieutenant, two serjeants, and twenty-four grenadiers are to march with the ensigns, and guard the colours to the regiment, who are generally taken from the left of the company, and march with their firelocks rested on their left arms, without fixing their bayonets 'till they receive the colours. The words of command to the grenadiers (which are given by the lieutenant) are as follows:

- I. Poize your firelocks. ——— 2. Motions.
- II. Rest your firelocks on your left arms. ——— 1. Motion.

B

When





When this is done, the lieutenant places himself two paces before the ensigns, and marches to the colonel's quarters, or place where the colours are lodged; the drummers, with the drum-major at their head, marching in the rear of the ensigns, beat the troop, and the grenadiers, four in a rank, march immediately after the drummers, one serjeant marches on the right flank of the guard, and the other in the rear of the rear-rank, with their halbards advanced.

Note, In sending for the colours, the compliment then paid by the battalion, is that of shoulder'd arms; but when the colours are brought to the regiment, they are received with rested arms, and the drummers, who remain, beat a march, which is the reason that one third of the drummers, at least, remain with the battalion. The same compliment is paid to the colours when they are sent from the battalion; but when the ensigns go with the colours, and return without them, the battalion is only to be shouldered.

As soon as the lieutenant comes to the place where the colours are lodged, he is to draw up his detachment three deep, by ordering the rear half-files to draw up on the left of the front half files, and then order the grenadiers to fix their bayonets, as follows:

- I. *Poize your firelocks.* ——— 2 Motions.
- II. *Rest on your arms.* ——— 3 Motions.
- III. *Draw your bayonets.* ——— 2 Motions.
- IV. *Fix your bayonets.* ——— 4 Motions.
- V. *Recover your arms.* ——— 2 Motions.
- VI. *Rest your firelocks on your left arms.* ——— 1 Motion.

After these motions are performed, the ensigns are to take the colours, and the lieutenant marches back to the battalion in the same order that he came from it, the ensigns carrying the colours advanced, and letting them fly.

As soon as the lieutenant comes to the battalion, he must draw up his detachment on the right or left flank (according to which flank he comes to first) and halt his men; but the ensigns with the colours, followed by the drummers, are to move on 'till they advance a little before the officers of the battalion, and then wheel to the right or left inward, according

to the flank they are on, and march along the front of the officers till they come to their post in the center, which they are to fall into, the ensign with the colonel's colours taking the right, the ensign with the lieut. col.'s colours the left, and the major's (if they have three colours) the center. When the ensigns fall into their posts, the drum-major is to wheel the drummers to the front, and march them about ten paces forward, then halt, and after he has order'd them to cease beating, he is to send them to their respective posts.

When the ensigns with the colours and the drummers have wheel'd inwards, in order to march to the center, the lieutenant is to order the grenadiers to face to the right (if they are drawn up on the left of the battalion) and march along the ranks to their former ground, the lieutenant with the front rank of grenadiers marching between the officers and the front rank of the battalion; but if they are drawn up on the right of the grenadier company, he is then to face his detachment to the left, and march it along the front of the grenadiers only, and as soon as they come on their proper ground he is to order them to halt, and immediately proceed to unfix the bayonets, by the following words of command:

- I. *Poize your firelocks.* ——— 1 Motion.
- II. *Rest on your arms.* ——— 3 Motions.
- III. *Unfix your bayonets.* ——— 2 Motions.
- IV. *Return your bayonets.* ——— 4 Motions.
- V. *Poize your firelocks.* ——— 3 Motions.
- VI. *Shoulder your firelocks.* ——— 3 Motions.

After this the major is to order the battalion to shoulder their arms.

When the parade is at any considerable distance from the place where the colours are lodged, it is usual for the field-officers companies to assemble there, and carry them with them to the place of exercise, that no time may be lost in sending for them. In this case, the captain lieutenant marches at the head of the first division, or front half-files, and the ensign who carries the colonel's colours, at the head of the second division, or rear half-files; the soldiers having their arms shouldered, and the drummers (who fall in between the first and se-





cond ranks of the first division) beating a march. The lieutenant-colonel's and major's companies, if there are three colours, are to observe the same method in carrying their colours with them; and if the proper officers belonging to those companies are absent, others must be order'd to them for that purpose.

When the colours are brought in this manner, they are to remain with the companies 'till the officers are ordered to take their posts at the head of the battalion, at which word of command, the ensigns are to march with them to the center.

As soon as the colours are to be sent back (or lodged, according to the military phrase) the drummers call is to be beat at the head of the grenadiers; on which the ensigns, with the colours and the drum-major, with the same number of drummers, are to repair thither immediately, and draw up as before. The lieutenant of grenadiers is then to order the same detachment, or an equal number of grenadiers to fix their bayonets, and rest them on their left arms: And as soon as the major has ordered the battalion to present their arms, he is to march back the colours to the place where they are to be lodged, the drummers beating the troop as before. The ensigns are to carry the colours back in the same manner as they brought them, that is, advanced and flying; and as soon as they arrive at the place, and the detachment is drawn up, they are to furl the colours, and lodge them. When this is done, the lieutenant is to order the grenadiers to unfix, and return their bayonets, and rest their firelocks on their left arms; after which he is to march back in the same manner he carried the colours to the battalion, unless he is order'd to dismiss his men as soon as the colours are lodged; in which case, when the bayonets are returned, instead of poizing he is to order them to rest their firelocks, then club, and dismiss them with the ruff of a drum.

As soon as the colours are brought to the battalion, the several divisions are to be told off, and the officers appointed to them, that they may know on which they are to march or wheel. After which each division is to be sub-divided into two equal parts, that on the right of each division being called right half-ranks, and that on the left of each left half-ranks,

ranks, of which the men are to be thoroughly apprized, lest a mistake should happen in the doubling to the right or left in the evolutions.

After the divisions are told off, the major is to proceed to the opening of files, by the following words of command.

To the Left open your Files.

At this, both officers and soldiers face nimbly to the left on their right heels; with this exception, that the file on the right of the grenadiers, with the lieutenant on the right of that company, and the file on the right of the battalion, and the eldest captain, stand still.

The serjeants on the right flank of the battalion, and the first division of drummers, face at the same time to the right, on their left heels, in which position the whole are to remain till the next word of command. — But it will first be necessary to give directions for the proper distances of ranks and files, according to the several occasions, that what is now treating of may be clearly understood by the reader.

The several Distances of Ranks.

In the drawing up of a battalion for exercise, or a review, the ranks are to be at four ordinary paces distance from one another.

When they are to fire, either by ranks, platoons, the whole battalion, or in the square, the ranks are to be moved up to half distance, which is two paces.

In all wheelings, either by division or the whole battalion, the ranks are to be closed forward to close order, which is to one pace distance.

Distances of Files.

When a regiment is to exercise, or to be reviewed, the files are to be opened, the distance of which between one another, is one pace, or the length of an out-stretch'd arm; but that this may appear more plain, As soon as the files are opened, and the men faced to their proper front, order those of the front rank to stretch out their right arms to the right, and if they can touch the left shoulder of their right-hand men, they have





have then their true distance; the doing of which now and then, will give them a just notion of the proper distance. As the men of the rear ranks are to be govern'd by, and dress with those of the front, who are called their file-leaders, there is no occasion for their doing it.

When they are to fire, the files are to be at half a pace distance, that the men may have room to handle their arms in firing and loading; which distance is the half of an out-stretch'd arm, that is, when the hand is set bent against the side, the elbow is to touch the right-hand man.

In marching or wheeling, the files must be so close that the men almost touch one another with their shoulders. These being all the distances of ranks and files which is necessary to be known for the performing of every part of the service now practis'd, we shall next speak of the second word of command in the opening of files.

March.

As soon as this is given, the division of drummers on the left lift up their right feet together, and march very slow (without opening their distance from one another) in a direct line to the left. The serjeants on the left flank of the battalion, carrying their halbards with both hands before them, the spear upwards, move at the same time to the left, beginning also with the right feet; and as soon as they have opened to a proper distance (which is a pace) from the left-hand file of the battalion, that file is then to move; and so one file after another, 'till the whole are opened, taking care to keep their proper distance, as already directed.

The left-hand file of the company of grenadiers move at the same time with that on the left of the battalion, each file of the said company doing the same when that before it has got its distance; and when the file on the left of the grenadiers comes within a large pace of the file on the right of the battalion, it is to stand, on which, all the grenadiers are to do the same, and to remain in that position 'till the whole battalion have opened. If the interval between the grenadiers and the battalion was only equal to the front of the company when the files were closed, that space will be entirely taken

up

up when opened, without leaving any other interval between them than what should be, which is a pace.

The drum-major, with the first division of drummers, and the serjeants on the right flank of the battalion, who faced to the right, are to move at the same time with the left-hand file of grenadiers, beginning with their left-feet, and march very slow to the right of the company of grenadiers, which when they have passed, they are to stand 'till the word *Halt* is given to the whole. The serjeants are to carry their halberds before them, as those on the left are directed.

In opening of files, each file must move at once, all the men in it beginning with the same feet, and taking them up and setting them down together. For this end, the men in the front-rank, who are called the file-leaders, must take great care not to begin 'till those before them are at a proper distance, the other five ranks being to observe their motions, and keep an equal pace with them, that the whole may move like one man. For the doing of this in exact time, and with more ease, the following rule, if observed, will make it appear both regular and beautiful; as also give to each file its proper distance.

Rules for the Opening of Files.

In the opening and closing of files, or marching all together to the right or left to change their ground, they should begin with the feet next the front.

When they face to the right, the men should do it on their left heels; and when they face to the left, they should do it on their right heels.

As soon as the men of the first file on the left of the battalion lift up their right feet a second time, the men of the second file are to lift up their right feet; and when those of the second file lift up their right feet a second time, the men of the third file are to begin with their right feet. All the other files are to follow the same directions 'till the whole have opened.

In the doing of this, they are to take but short steps, and to move on very slow, but with an equal pace, lifting up and setting down of their right and left feet with one another, thus:





thus: All who are in motion, must lift up and set down their right feet together, and do the same with their left.

The men of the five rear-ranks must keep in a strait line with their file-leaders, and neither close nor open their rank in marching; and all carry their arms high and firm on their shoulders, looking up, and keeping their bodies strait.

The officers are to carry their half-pikes or partisans downwards, and the ensigns to advance the colours.

No officer is to move till the file opposite to him does; and when the men of that file step forward with their right feet he is to do the same with his, keeping an equal pace, and in a direct line with them; by the observance of which rule, the officers will, when they halt, have their proper distance between them, provided it was equally divided before the files were opened, which will save them the trouble of moving afterwards.

The serjeants in the rear must observe the same rule; only they must carry their halberds as directed for those on the flanks.

As soon as the second file on the right of the battalion which is the last to open, steps forward, the major is to proceed with the following word of command.

Halt.

On the giving of this word of command, the officers and soldiers are to face briskly to the right on their right heels, those feet being then foremost, if the foregoing rules are duly observed; but lest they should not, a stroak of a drum, or any other signal may be given, when they are to stand, that they may have time to place their right feet, either in a line with their left, or a little before them; and after a pause of half a minute, the major is to give the word *Halt*; by which means the whole will perform it as one man. As soon as they are are faced, the ranks and files are to be dressed.

When the ranks and files are dressed, the officers are to take their post of exercise in the rear of the battalion. If by beat of drum, it is to be performed in the following manner.

First, the major is to direct the orderly drummer to beat a ruff (one being to attend for that purpose) to give the officers notice.

office. After that a flam, or double stroak; at which the lieutenant-colonel (unless he commands the regiment in the absence of the colonel) and the rest of the officers, face to the right about on their left heels. At the second flam, they are to advance their half-pikes, and the serjeants on the flanks their halbards. At the third flam, the officers, serjeants on the flanks, the three divisions of drummers, and the hautboys, are all to march to their posts, beginning with their left feet.

The officers are to march through the battalion, and when they have got eight paces beyond the serjeants in the rear, they are to stand; but the lieutenant-colonel is to march four paces beyond the officers, and then stand.

The serjeants on the flanks are to march in a direct line to the front, and as soon as the two serjeants who were placed on the flanks of the front rank have marched about forty paces they are to stand, on which the other serjeants are to do the same, taking care to divide the ground on the flanks equally among them.

The drummers are to march and form themselves in a rank entire behind the major, on the right of whom the hautboys are to place themselves.

When the major finds that the officers, serjeants, drummers, and hautboys are got to their posts of exercise, he is to order another flam to be beat; at which the officers, drummers, and hautboys face to the left about on their left heels. The serjeants on the right flank are to face to the left on their left heels, and the serjeants on the left flank are to face to the right on their right-heels. As soon as they have faced, the officers are to plant their half-pikes, the ensigns their colours, and the serjeants their halbards on the right; in which position they are to remain, with their arms in their hands, 'till they are ordered to their former posts after the exercise is over. The drummers are to have their drums always braced and hung during the time the battalion is under-arms, and to remain at the several posts assigned them.

As soon as the exercise is over, the officers, serjeants, drummers, and hautboys are to be ordered to their former posts, in the following manner:

First a ruff of a drum to warn them; then a flam, at which the officers are to advance their half-pikes, the ensigns their colours,





colours, and the serjeants their halbards; after which the serjeants on the right flank are to face to the left on their left heels, and the serjeants on the left are to face to their right on their right heels. At the second flam, the officers, serjeants, drummers, and hautboys march to their former posts; and as soon as they have all got to their ground, the major orders the drum to beat a third flam; at which, the officers plant their half-pikes, and the ensigns their colours, and the serjeants, drummers, and hautboys face to the left about on their right heels, after which the serjeants plant their halbards.

The officers are to perform every part of the foregoing ceremonies together, both in advancing their half-pikes and planting them, facing, marching, and halting, for the doing of which, they are to take every motion from the officer on the right.

When the officers are to take their posts of exercise by word of command, it is to be done as follows:

I. Officers take your Posts in the Rear of the Battalion.

At this word of command, they are to perform what is directed by the first flam.

II. March.

When this is delivered, they are to do what is ordered to be performed by the second and third flams, and to remain in that position 'till the following word of command is given to the battalion.

Take Care.

At which they are to face, and plant their arms, as is directed by the fourth flam.

In taking their posts by word of command when the exercise is over, it is to be done as follows:

I. Officers take your Posts in the Front of the Battalion.

At this, they are only to stand ready, as is directed by the ruff.

II. March.

When this word is given, they are to perform all the ceremonies, which are directed to be done by the first, second and third flams.

As

As soon as the officers, &c. are returned to their posts, the files are to be closed by the following words of command :

I. *To the Right close your Files.*

The eldest captain and the right-hand file of the battalion, and the eldest lieutenant and the right-hand file of the company of grenadiers stand, as before directed, in opening. All the rest face at once to the right on their left-heels ; except the six serjeants, and the first division of drummers (on the right of the grenadiers) who face to the left on their right heels. As soon as they are faced, the ensigns advance the colours, and the serjeants their halbards, then the major proceeds.

II. *March.*

At this command, they all lift up the feet they faced on together, and march slow 'till the files are closed to their former distance, which is to an half pace.

The serjeants, and the first division of drummers are to march along the ranks of the grenadiers 'till they come to the right flank of the battalion, and then stand, facing to the left.

The officers march with their arms downwards, the ensigns with their colours, and the serjeants with their halbards advanced ; and all observe the same rule in closing as in opening, by keeping an equal pace, and directly in a line with the file next them, and standing when they do ; by observing of which they will have no occasion to divide their ground when they halt.

The men are to follow the directions, in lifting up and setting down of the same feet together ; and when they close to their proper distance, they are to stand, placing the foot they faced on a little before the other ; after which the major gives the following word of command.

III. *Halt.*

At this, all face to their proper front on the same feet they just before faced on, and immediately straiten their ranks and files.





If the battalion is to be dismiss'd, as soon as the files are closed the colours are to be lodged in the manner above directed; after which, the major orders the officers, serjeants, and drummers to their companies, and then orders the whole to club, by these words:

I. *Rest your Firelocks.* II. *Club your Firelocks.*

As soon as these motions are performed, the companies may be ordered to march off from the right or left to their barracks, or place where they are to be dismissed.

Whenever the men march with club'd arms, the officers are to advance their half-pikes, and the serjeants their halbards, the captain and ensign are to march in the front (but the ensign a little behind the captain) and the lieutenant in the rear of the company or detachment: the drummers are to march between the ensign and the front rank of men, beating the troop.

All the officers of grenadiers march in the front of the company, either to or from the parade, or with shouldered or clubbed arms, the captain being one pace advanced before his lieutenants. Two serjeants march on the flanks, and one in the rear of the rear-rank (who is generally the eldest); and when they march with clubb'd arms, the serjeants are to advance their halbards. The drummers are to march, when they beat the troop, in the rear of their officers, as those of the battalion; but when they march with shouldered arms, they are always to fall in between the first and second ranks of the first division.

When the regiment draws out, the major and adjutant should be always on horseback, it being impossible for them to perform their duty on foot, in the manner it ought to be. They are likewise to exercise the regiment on horse-back; but no other officer is to do it mounted, unless such, who, in their absence, are appointed to do their duty.

When the commanding officer orders any of the other officers to exercise the battalion, or a part of it, they are to do it on foot, with their half-pikes, or partisans, in their hands. — This should be frequently done, for the instruction of the officers, that, upon the absence of the major and adjutant, they may have a number sufficiently qualified to act in those posts.

Whoever

Whoever exercises a battalion, or any number of men, should place himself opposite to the centre, and at such a distance that he may take in the whole at one view; but if that distance is too far off for his voice, he may place himself nearer, tho' still opposite to the center.

As the performing of the exercise well, depends a great deal on the giving of the words of command; those who exercise should deliver the words clear and distinct, that the men may not mistake one command for another.



Directions for the Position of a Soldier under Arms.

I. **A** Soldier having his firelock shouldered, must stand with a strait body, holding up his head without moving, and always, looking towards the commanding officer, or he who exercises the battalion; nor to use any motion but what the word of command, when given, directs.

II. His feet are to be at one step distance, the heels in a strait line, and the toes turned a little outward.

III. The firelock must lie on the left shoulder, and the left hand on the butt-end, the thumb being placed in the hollow thereof, pressing the guard hard against the breast, that the muzzle may be mounted; the lock must be turned a little outward, 'till the under part of the butt-end is brought opposite to the middle of the body, that the firelock may be more easily borne.

IV. The left elbow must be turn'd a little outward from the body, but without any constraint to the arm; and the right arm to hang in an easy posture down the right side, with the palm of the hand turned to the thigh.

See the figure, page 2.







The MANUAL EXERCISE of the Foot.

Take Care.

ON the giving of this command, there must be a profound silence observed thro' the whole battalion; nor must any of the soldiers make any motion with their heads, bodies, hands, or feet, but such as are required for the performing of the following words of commands.

I. Join your Right Hand to your Firelock. 1 Motion.

THE firelock being carried in the fore-mentioned position, upon the left shoulder, you must turn the lock upward with your left hand, and at the same time taking hold with your right behind the cock, placing the thumb on the lower part of the stock, and the fingers on the upper, keeping both elbows square, that is, in an equal line, but not constrained; as is frequently done by raising them above the level. The muzzle of the firelock must be kept at the same height as it was when shouldered.

Note, The first motion of every word of command is to be performed immediately after it is given; but before you proceed to any of the other motions, you must tell, *One, Two,* pretty slow, by making a stop between the words, and on pronouncing the word *Two,* the motion is to be performed.

See the figure, page 3.

II. Poize your Firelock. 1 Motion.

AT this word of command, with both hands and a quick motion bring up the firelock from your shoulder, thrusting it from you at the same time with your right hand (and letting your left fall down your left side) turning the lock out-ward,

ward, the thumb inward, directly opposite to your face, and your feet in the same position as when shouldered.

See the figure, page 6.

III. *Join your Left Hand to your Firelock.* 2 Motions.

TURN the firelock with the barrel towards you, and at the same time seize it with the left hand, just over the lock; so that the little finger may touch it, holding the firelock with both hands, and extending your arms as much as you can without constraint; then tell 1, 2, and with a quick motion bring the firelock down to your right side, the butt-end as low as the middle of your thigh, the muzzle pointing a little forward, the stock in the left hand with the thumb upward, your right on the cock, the fore-finger before the trigger, and the others behind the guard. At the same time that you bring down the firelock, you must step a little back with your right foot, the toe pointing to the right, the right knee stiff, and the left a little bending, keeping your body very strait. The firelock must be held on the right side at a little distance from the body, and both the body and face must present themselves to the front as much as possible without constraint.

See the figure, page 7.

IV. *Cock your Firelock.* 2 Motions.

BRING up the firelock with both hands before you, keeping your thumb on the cock, and the fore-finger on the trigger; and at the same time bring up the right foot, placing the heel within an half foot of the hollow of the left, and the toe pointing to the right. The firelock must be brought up close to the breast, that you may bend the cock with the more ease at the second motion; tell 1, 2, and cock, and at the same time thrust the firelock briskly from you with both hands directly before the center of your body, keeping the muzzle upright.

See the figure, page 10.

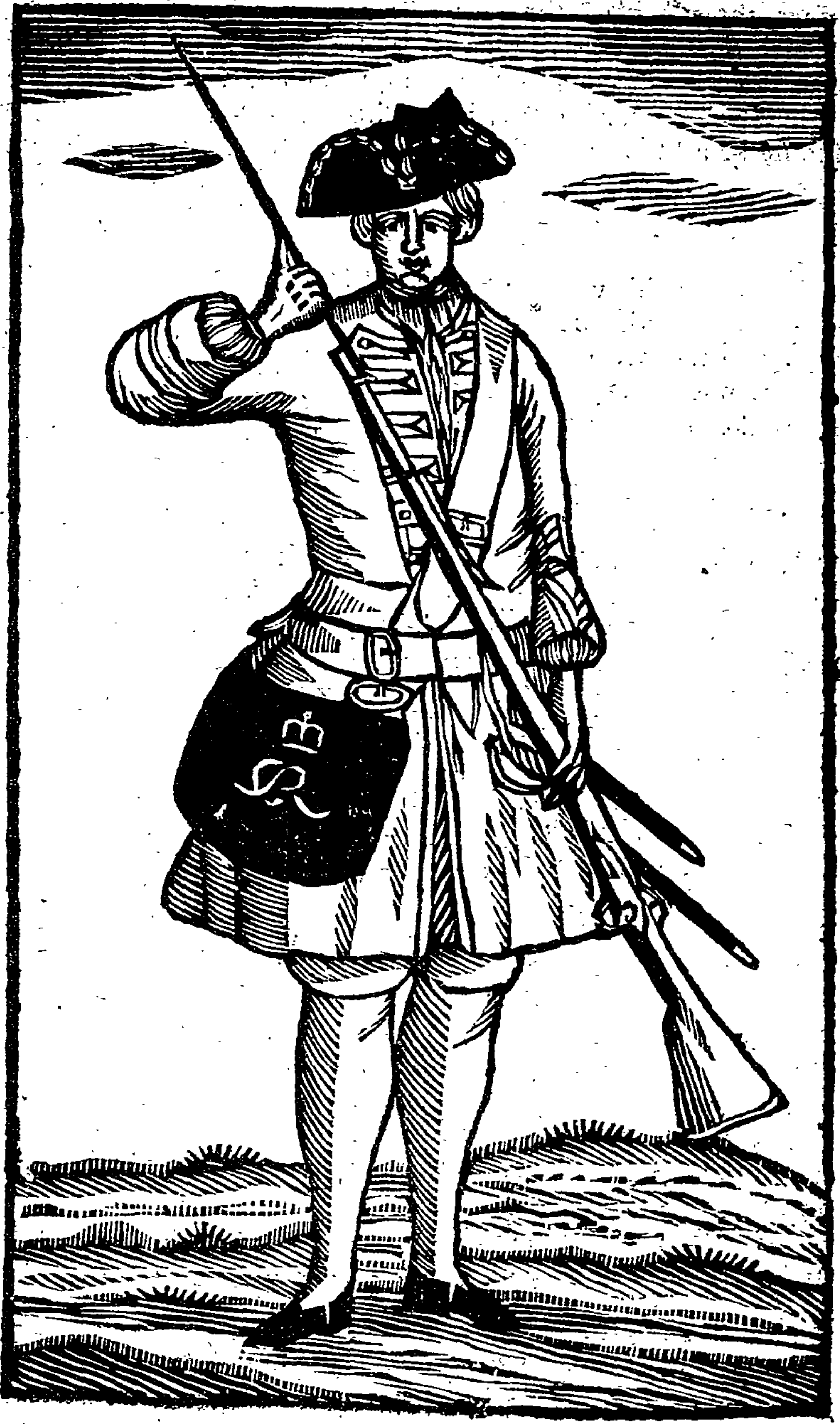
V. *Present.* 1 Motion.

IN presenting, take away your thumb from the cock, and move your right foot a little back, the toe turned a little to the right, the body to the front, and place the butt-end in the hollow betwixt your breast and shoulder, keeping your fore-



XXI. Shorten your Rammer.

XXII. Return your Rammer.



fore-finger before the trigger (but without touching it) and the other three behind the guard, the elbows in an equal line (which is called square) the head upright, the body strait, only press'd a little forward against the butt end of the firelock, the right knee stiff, and the left a little bending: The muzzle should be a little lower than the butt, in order to take aim at the center of the body. *See the figure, page 11.*

VI. Fire.

AS soon as this word of command is given, draw the trigger briskly with the fore-finger, which was placed on it before, and though the cock should not go down with that pull, you are not to attempt it a second time, being only to draw the trigger but once at exercise.

See the figure, page 11.

VII. Recover your Arms. 1 Motion.

BRING up the firelock with a quick motion before you, placing the right heel near the hollow of the left foot; observing the same position of hands, body, and firelock, as is directed by the second motion in explanation 4.

See the figures, p. 10, 14, 23.

VIII. Half-cock your Firelock. 2 Motions.

BRING your firelock close to your breast, and half-bend the cock; then tell 1, 2, and thrust it from you with both hands to the former position.

IX. Handle your Primers. 3 Motions.

FALL back quick with the right foot behind the left at a moderate pace distance, placing the heels in a line with one another, the left toe pointing directly to the front, and the right towards the right of the rank, the left knee bending a little to the front, and keeping the right knee stiff; at the same time bringing down your firelock with both hands to a level, the muzzle pointing directly to the front. Tell 1, 2, and quitting the firelock with the right hand, take hold of the primers, placing your thumb on the spring-cover. Tell again 1, 2, and bring it within an hand's breath of the pan.

See the figure, page 15.

X. *Prime.* 2 Motions.

HOLD the firelock firm in the left hand, and with the right turn up the primer, and shake as much powder into the pan as is necessary. Then tell 1, 2, and bring it back to its former place behind the butt, and remain in that posture till the following word of command.

See the figures, p. 18, 19.

XI. *Shut your Bars.* 4 Motions.

LET fall the primer, and take hold of the steel with the right hand, placing the thumb on the upper part, and the two fore-fingers on the lower. Tell 1, 2, and shut the pan. Tell 1, 2, and seize the firelock behind the lock, with the right hand. Then tell 1, 2, and bring your firelock to a recover, as in explanation 7.

XII. *Cast about to charge.* 2 Motions.

TURN the firelock with both hands, 'till the barrel comes outwards; then tell 1, 2, and let go the right hand, bringing down the firelock with the left, take hold of the muzzle with the right hand, stepping one pace forward at the same time with the right foot, tho' not directly before the left, but placed a little to the right, that the body may present itself the better to the front. This motion must be performed in such a manner, that the bringing down of the firelock, stepping forward with the right foot, and taking hold of the muzzle, be done at the same instant of time. Hold the barrel downward in a full hand, placing the right thumb upwards near the rammer, keeping the body strait, and the right knee a little bent, holding the firelock with outstretch'd arms directly before your body, the muzzle standing to the front.

See the figures, p. 23, 26.

XIII. *Handle your Cartridge.* 3 Motions.

BRING your firelock with both hands strait to your body; tell 1, 2, and quit the firelock with your right hand (holding it with your left about the middle in a balance, the muzzle pointing a little forward) and at the same time take hold



XXIV. Poize. XXV. Shoulder.

XXVI. Rest your Firelock.



hold of one of your cartridges; then tell 1, 2, and bring it within an inch of the side of the muzzle, the thumb upwards.

See the figure, p. 27.

XIV. Open your Cartridge. 2 Motions.

BRING the cartridge to your mouth and bite off the top; then tell 1, 2, and bring it again to the former place, near the muzzle.

See the figure, page 30.

XV. Charge with Cartridge. 2 Motions.

BRING your cartridge just above the muzzle, and turning up the hand and elbow, fix it in it at the same time; then tell 1, 2, and slap your two fingers on the cartridge briskly, to put it quite into the barrel, and remain so with your right elbow square, 'till the following command.

See the figure, p. 31.

XVI. Draw your Rammer. 4 Motions.

SEIZE the rammer with the fore-finger and thumb of the right hand, holding the thumb upwards; tell 1, 2, and draw it out as far as you can reach; tell 1, 2, and take hold of it close to the stock, turning the thumb downwards; then then tell 1, 2, and draw it quite out, holding it between the thumb and the two fore-fingers, the arm stretched out, and in a level with the right shoulder, the small end of the rammer towards you, and the other in a direct line to the front.

See the figures, p. 34, 35.

XVII. Shorten your Rammers. 3 Motions.

MOVE the little finger, which supports the rammer, and turn it briskly with the thick end downwards, holding it full in your right hand, the thumb upwards, keeping your arm stretch'd out in a line with your shoulder. Tell 1, 2, and place the thick end against the lower part of your breast; then tell 1, 2, and slip your hand down the rammer, within a hand's-breadth of the lower end, keeping it in a line with the barrel, the thumb upwards, and the elbow turn'd a little out from the body.

See the figures, p. 38, 39.

XVIII. *Put it in the Barrel.* 6 Motions.

BRING the rammer a little above the muzzle, and place the thick end on the cartridge; tell 1, 2, and thrust down the cartridge as far as your hand will permit; tell 1, 2, raise your hand, and seize the rammer about the middle; tell 1, 2, and thrust it down till your hand touches the muzzle; tell 1, 2, and seize it again at the top; then tell 1, 2, and thrust it down as far as it will go, holding the rammer fast in your hand, with the thumb upwards.

Set the figure, p. 42.

XIX. *Ram down your Charge.* 2 Motions.

DRAW your rammer as far out as your arm unforced will permit; then tell 1, 2, and ram down the cartridge with a moderate force, but a quick motion, holding your rammer as before.

See the figures, p. 43.

XX. *Recover your Rammer.* 3 Motions.

DRAW the rammer with a quick motion, until half of it be out of the barrel; tell 1, 2, quit the rammer, and seize it close to the muzzle with the hand turned, the thumb downwards; then tell 1, 2, and draw it quite out of the barrel, holding it with the thick end towards your shoulder, observing the same position as in explanation 16.

See the figure, page 46.

XXI. *Shorten your Rammer.* 3 Motions.

TURN the small end of the rammer down; tell 1, 2, and place it against your breast. Then tell 1, 2, and slip your hand down the rammer, till it comes within a foot of your breast; observing farther as in explanation 17.

See the figure, page 47, also 39.

XXII. *Return your Rammer.* 6 Motions.

BRING the small end of the rammer with a gentle turn, under the barrel, and place it in the stock; tell 1, 2, and thrust it in as far as your hand will permit; tell 1, 2, raise your hand, and seize the rammer in the middle; tell 1, 2,





and thrust it down again till your hand touches the muzzle; tell 1, 2, raise your hand, and place the palm of it on the upper end of the rammer; then tell 1, 2, and thrust it quite down.

See the figure, p. 47.

XXIII. *Your Right Hand under the Lock.* 4 Motions.

HOLD the firelock firm to your breast with your left hand, and throw off your right, extending it in a line with your shoulder; tell 1, 2, and take hold of the firelock with a full hand, placing the thumb even with the muzzle; tell 1, 2, and thrust the firelock from you with both hands, observing the same position as is shewn in the second motion in explanation 12. Then tell 1, 2, and face on your left heel to the left, and turning the muzzle up at the same time, you are to seize the firelock under the cock with your right hand, keeping it from your body, and your hands as low as your arms, without constraint, will permit.

See the figure, page 50.

XXIV. *Poize your Firelock.* 1 Motion.

COME briskly to your proper front, by facing to the right on your left heel, and at the same time bring the firelock before you with your right hand, letting your left fall down by your side (extending the right arm as in explanation 2 is directed) so that the bringing up of the firelock, letting the left hand fall, and the setting down of the right foot, must be done at the same time.

See the figure, page 51.

XXV. *Shoulder your Firelock.* 3 Motions.

BRING the firelock with the right hand opposite to the left shoulder, turning the barrel outwards, and the guard inwards, keeping the muzzle strait up, and at the same time seize the butt-end with your left hand, placing the thumb in the hollow thereof; tell 1, 2, and bring the firelock with both hands down upon the left shoulder, without moving your head, and keeping both elbows square. Then tell 1, 2, and quit your right hand, letting it fall down your right side, and sinking your left elbow at the same time. Observe the posture as described in explanation 1.

See p. 2 & 51.

XXVI. *Rest your Firelock.* 4 Motions.

JOIN your right hand to your firelock, as in explanation 1. Tell 1, 2, and come to your poize, as in explanation 2. Tell 1, 2, and seize your firelock with the left hand, as in explanation 3. Then tell 1, 2, and come down to your rest, as is directed by the second motion of explanation 3.

XXVII. *Order your Firelock.* 3 Motions.

KEEP the right hand in the same position, and raise the muzzle in a perpendicular line, with the left; tell 1, 2, and quit the firelock with your right hand, sinking it with the left, and seize it at the same time with the right hand near the muzzle, the thumb upwards. Then tell 1, 2, quit your left hand, and place the butt-end of the firelock with your right on the ground, on the out-side of your right foot, even with the little toe. This motion must be done briskly, and in such a manner, that the right foot and the butt-end of the firelock come to the ground at the same time. The heels must be in a strait line, the toes turn'd outward, and that part of the right arm, from the hand to the elbow, must run along the outside of the firelock, and the left hanging down by the left side.

See the figures, p. 54 & 55.

XXVIII. *Ground your Firelock.* 4 Motions.

TURN the firelock with the right hand 'till you bring the barrel towards you, and the lock pointing to the rear, and, at the same time, making an half face to the right, lift up your right foot, and place it against the flat side of the butt, the toe pointing directly to the right. Tell 1, 2, and step directly forward a moderate pace, with the left foot, slipping down the right hand at the same time, to the middle of the barrel, lay the firelock on the ground in a strait line to the front, the lock upwards; tell 1, 2, raise yourself up again, bringing back your left foot to its former place, and keep your body half-faced to the right; then tell 1, 2, and turn your right foot on the heel, over the butt-end, bringing your body at the same time to its proper front, letting your arms hang down by your side in an easy posture.

See the figure, page 58.

XXVIII. *Ground your Firelock.*
XXIX. *Take up your Firelock.*





XXIX. *Take up your Firelock.* 4 Motions.

TURN the right foot, on the heel, to the right, bringing it over the butt-end of the firelock, and placing it behind it; at the same time, turn your right hand, with an easy motion, to the right, making an half-face with your body to the right also. Tell 1, 2, and step forward with the left foot a moderate pace, taking hold of the firelock with the right hand about the middle of the barrel; tell 1, 2, and raise up yourself and firelock, bringing back your left foot at the same time to its former place. Then tell 1, 2, slip your right hand up as high as the muzzle, turning the barrel towards your right shoulder, and at the same time raise up your right foot, and place it on the inside of the butt; observing the same position as directed by explanation 27.

Note, That at the laying down and taking up of the firelocks, the soldiers are to hold up their heads, and keep their right knees as stiff as possible; and not step too far with their left feet, that they may with the more ease recover themselves.

See the figures, p. 55 & 58.

XXX. *Rest your Firelock.* 3 Motions.

TURN your right thumb inwards, and slip your right hand down the barrel, as far as your arms, without constraint, will permit. Tell 1, 2, raise the firelock with the right hand before you, and at the same time take hold of it with the left just under the right, then tell 1, 2, let go your right hand, and place it under the cock, stepping back with the right foot at the same time. Observe the same position of body, feet, and firelock, as is directed in explanation 3.

See the figures, p. 7, 51, 59.

XXXI. *Club your Firelock.* 4 Motions.

KEEP the firelock firm in your left hand, and cast it about with the right, bringing up the right foot at the same time, and taking hold of the firelock with your right hand, as low as you can reach, without constraint, placing the guard opposite to your eyes, the muzzle and left thumb downwards, and the lock from you; tell 1, 2, let go the left hand, and raise the firelock with your right opposite to the left shoulder,

der, seizing it at the same time with the left hand within an inch of the muzzle, keeping your arms stretched out, and the firelock in a perpendicular line, with the butt upwards; tell 1, 2, and bring it to your left shoulder, with the lock upwards, keeping your elbows square. Then tell 1, 2, and quit the firelock with your right hand, bringing it down nimbly to your right side, and letting your left elbow fall down at the same time; observing the same position of body as is directed in shoulder'd arms.

See the figures, p. 59, 62, 63.

XXXII. *Rest your Firelocks.* 4 Motions.

TURN the firelock with your left hand inwards, taking hold of it at the same time with the right, an handful above the left, keeping the elbow square; tell 1, 2, and bring the firelock with both hands before the center of your body in a perpendicular line, raising the butt high, and extending your arms; tell 1, 2, let go your left hand, sinking the firelock with the right till the guard comes opposite to your eyes, seizing it near the lock at the same time with the left hand, the thumb downwards, and the right thumb upwards. Then tell 1, 2, let go the right hand, and turn the firelock with your left, bringing the butt-end down, and come to your rest, by placing your right hand under the cock, and at the same time stepping back with your right foot.

See p. 51, 66.

XXXIII. *Secure your Firelock.* 3 Motions.

COME briskly to your poize. Tell 1, 2, and bring the firelock opposite to your left shoulder, turning the barrel outward, and keeping the muzzle directly up, seizing it at the same time with the left hand about four inches above the cock. Then tell 1, 2, quit your right hand, and bring the firelock with your left under your left arm, placing the lock a little below the elbow, the barrel downwards, and the muzzle within a foot of the ground.

See the figure, page 66.

XXXIV. *Shoulder your Firelock.* 5 Motions.

BRING the firelock with a quick motion before you with the left hand, the muzzle upwards, and the lock to the front, and at the same time seize it under the cock with the





right hand; tell 1, 2, and throw it from you with the right hand, letting your left go at the same time, come to your poize; tell 1, 2, bring it opposite to your left shoulder, and clap your left hand on the butt; tell 1, 2, and place it on your left shoulder; then tell 1, 2, and quit your right hand, as is shewn more at large in explanation 25.

See p. 51, 67.

XXXV. Poize your Firelock. 2 Motions.

THIS is performed as in explanation 1 and 2.

See the figures, p. 3, 6, & 67.

XXXVI. Rest on your Arms. 3 Motions.

SINK the firelock with your right hand as low as your arm, without constraint, will permit, seizing it at the same time with your left hand about the height of your chin, the left elbow turned out, and the muzzle upright. Tell 1, 2, quit the firelock with your right hand, and sink it in a perpendicular line near the ground with your left, seizing it at the same time with your right hand near the muzzle. Then tell 1, 2, and bring the butt to the ground, slipping your left hand at the same time up to your right, and keep your elbows square.

See the figure, page 67.

XXXVII. Draw your Bayonet. 2 Motions.

SEIZE your bayonet with your right hand; then tell 1, 2, and draw it out briskly, extending your arm before you the height of your shoulder, holding the point of the bayonet upwards, and your thumb on the hollow of the shank, that when you fix it on your muzzle, the notch of the socket may come even with the sight of the barrel.

See the figures, p. 70, 71.

XXXVIII. Fix your Bayonet. 4 Motions.

PLACE the socket of the bayonet upon the muzzle of the firelock; tell 1, 2, and thrust it down as far as the notch will permit you; tell 1, 2, turn the bayonet from you, and fix it; then tell 1, 2, quit the handle of the bayonet, and seize the

the firelock just under it with your right hand, placing the palm on the back of the left. *See the figure, p. 74.*

XXXIX. Rest your Bayonet. 3 Motions.

RAISE the firelock with your right hand, in a perpendicular line as high as your forehead, and slipping down your left at the same time, seize the firelock about the middle of the barrel. Tell 1, 2, quit the firelock with your right hand, and raise it with the left, turning the barrel towards you, and at the same time seize it with your right hand under the lock, observing the same position as directed by explanation 7. Then tell 1, 2, and come to your rest, as in explanation 3.

See the figures, p. 7, 75.

XL. Charge your Bayonet Breast high. 3 Motions.

BRING the firelock strait up before you as in the recover, with this difference, that you must turn the lock outward in the bringing of it up; tell 1, 2, hold the firelock fast with the left hand, and clap the palm of the right on the butt-end, the thumb and barrel pointing to the right. Then tell 1, 2, fall back with the right foot a moderate pace, and in a direct line behind the left, and at the same time come to your charge, by bringing down the firelock to a level, and supporting it with your left arm, by raising up your elbow from your body, the stock lying between the left thumb and fore-finger, and the butt end in a full right hand, the thumb on the upper part of it, with the barrel upwards, and the bayonet pointing directly to the front, about breast high. The right knee must be kept stiff, and the toe pointing directly to the right; but the left knee must bend a little forward, with that toe to the front.

See the figures, p. 78, 79.

XLI. Push your Bayonet. 2 Motions.

PUSH your firelock with both hands strait forward, without raising or sinking the point of the bayonet, bringing the butt-end before the left breast; then tell 1, 2, and bring it back to its former place. *See the figure, p. 82.*



XXXIV. *Shoulder.* XXXV. *Poize.* 67
XXXVI. *Rest on your Arms.*



XLII. *Recover your Arms.* 2 Motions.

SEIZE the firelock with your right hand behind the cock, then tell 1, 2, and come to your recover, as in explanation 4 and 7. See p. 10, 14, 83.

XLIII. *Rest your Bayonet on your left Arm.* 2 Motions.

TURN the lock to the front, then tell 1, 2, and stepping with the right foot to the right, let go the left hand, sinking the firelock at the same time with the right, take hold of the cock and steel with the left, the cock lying on the middle finger, and the steel on the lower joint of the thumb, the under part of the stock resting on the bend or middle of the left arm, the barrel upwards, and the butt sloping downwards, towards the middle space between your thighs, keeping both hands as low as you can without constraint. The butt and muzzle must be kept at an equal distance from your body, the firelock running in a triangular line. See the figure p. 86.

XLIV. *Rest your Bayonet.* 3 Motions.

SLIP your left hand, without moving the firelock, and take hold of it above the lock, placing the thumb upwards. Tell 1, 2, and bring the firelock to a recover, as in explanations 4 and 7. Then tell 1, 2, and come briskly to your rest, as in explanation 3. See p. 7 & 87.

XLV. *Shoulder your Firelock.* 4 Motions.

BRING your firelock to your poize, as in explanation 24. Tell 1, 2, and clap your left hand on the butt. Tell 1, 2, and lay it on your left shoulder. Then tell 1, 2, and bring down your right hand, as in explanation 25 is directed. See the figures, p. 2, 51, 87.

XLVI. *Present your Arms.* 4 Motions.

THESE four motions must be performed as is directed in explanation 26. See p. 53, 87.

XLVII. *Face to the Right.* 3 Motions.

BRING the firelock to a recover, as in explanation 4. Tell 1, 2, and face on the left heel to the right a quarter of the circle, keeping the firelock recovered. Then tell 1, 2, and come nimbly to your rest, stepping back a little with the right foot, as in explanation 3.

In the performing of the second motion, which is the facing, the soldiers must take care not to move their left heels from the ground, but only to turn on them, that they may keep their ranks and files strait; as also to place their right feet in a line with their left, keeping their firelocks in the true position of a recover, till they perform the third motion, which is the rest.

See the figure, p. 90.

XLVIII, XLIX, L. *Face to the Right.* 3 Mo. each

EACH of these words of command must be performed at three motions, as is above directed in explanation 47, which completes the circle in four times.

LI. *Face to the Right about.* 3 Motions.

THIS is performed at three motions, as in the foregoing explanation, only they face half a circle to the right.

See the figure, p. 91.

LII. *To the Left about as you were.* 3 Motions

THIS is done on the left heel, as in the above explanation 51, only they face half the circle to the left, which brings them to their proper front.

LIII, LIV, LV, LVI. *Face to the Left.* 3 Mo. each

THES E facings must be performed, in the same manner as those to the right, on the left heel; with this difference only, that they face to the left.

See p. 94.

LVII. *To the Left about.* 3 Motions.

THIS is half the circle to the left.





LVIII. To the Right about as you were. 3 Motions.

YOU are to face half the circle to the right, which brings you to your proper front, and compleats the facings.

LIX. Poize your Firelock. 1 Motion.

COME briskly to your poize, as in explanation 24 and 25, & the fig. p. 51.

LX. Rest on your Arms. 3 Motions.

THIS must be performed as in explanation 36 is directed.

LXI. Unfix your Bayonet. 3 Motions.

SLIP the bayonet up with your right hand; tell 1, 2, and turn it towards you. Then tell 1, 2, and slip it quite off of the muzzle, thrusting it from you at the same time, and holding it in that position, as is shewn in the second motion of explanation 37. See the figures in p. 95 & 70.

LXII. Return your Bayonet. 4 Motions.

TURN the point of the bayonet down, bringing it between the firelock and your body, and entering the scabbard. Tell 1, 2, and thrust it quite in. Tell 1, 2, and bring your right hand before you a little to the right of your firelock. Then tell 1, 2, and seize the firelock near the muzzle, as in the third motion of explanation 36 is directed.

LXIII. Poize your Firelock. 3 Motions.

THE first motion is performed as directed by the first motion of explanation 39. Tell 1, 2, and raise the firelock with your left hand, seizing it at the same time under the lock with the right, keeping the lock outward. Then tell 1, 2, and come to your poize, by thrusting it from you with the right hand, and dropping your left.

LXIV. Shoulder your Firelock. 3 Motions.

THIS is performed as in explanation 25.

See the figure, p. 51

When



When the Battalion is to make ready at Three Words of Command, it is to be performed in the following Manner.

I. Make ready.

AT this they are to perform all that is contained in the first four words of command of the Manual Exercise.

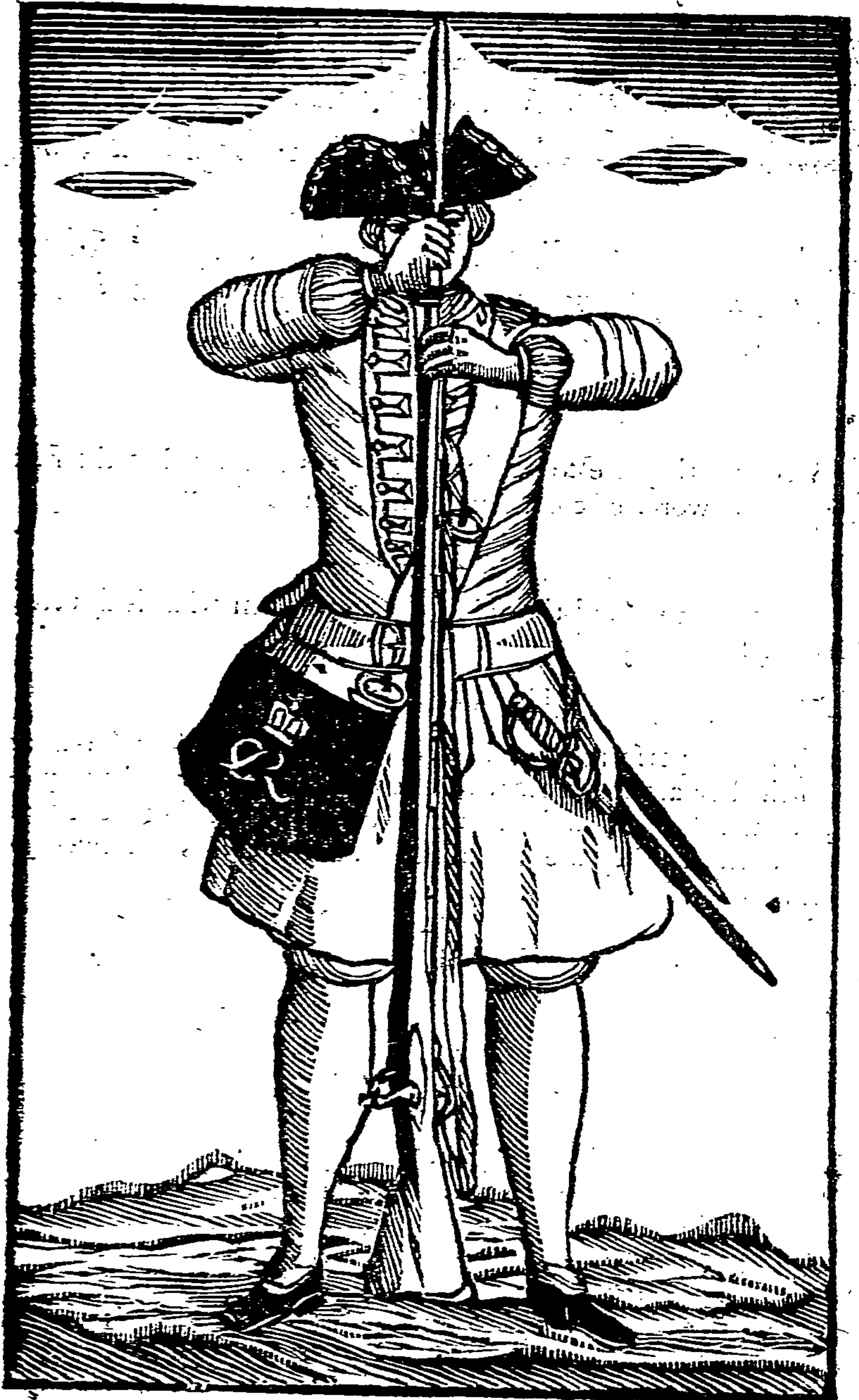
II. Present.

At this command they are only to perform what is directed by the fifth word of command of the said Exercise.

III. Give Fire.

This is performed as is directed in Explanation 6; after which they are to go on with the exercise till they have primed and loaded, and when they come to the shouldering of the firelock, they are to finish, which includes the twenty-fifth word of command.









T H E

G R E N A D I E R E X E R C I S E.

TH E Grenadiers must observe the same directions for the position under arms, as are given to those of the battalion: But they having an occasion for match for their grenades, the match must be placed in the left-hand, one end of it betwixt the first and second fingers, and the other between the two last, both ends standing a finger's length above the back of the hand. The rest of the match is to hang down by the inside of the butt-end of the firelock. The match is not to be lighted without express orders for it.

When the grenadiers stand in a body with the men of the battalion, they must then perform the same motions that they do, because they do not then meddle with their grenades; and, consequently, there must be no difference either in the time or motions of the exercise of the grenadiers, and those of the battalion, except in the use of the flings and grenades. — Therefore shall refer to the explanation of the battalion exercise, except in those things which peculiarly belong to the grenadiers.

W O R D S of C O M M A N D.

Grenadiers, take care.

Though this is not reckoned a word of command, but only looked upon as a warning to prepare them for the exercise, yet (whenever the grenadiers exercise apart from the battalion) they have annexed two motions to it, which, it must be owned,

ed, have a very good effect, both on the spectators and performers, by preparing the latter to go through their exercise with life, vigour, and exactness, in which the principal beauty of exercise consists. The motions are as follows: First, the grenadiers bring up their right-hands briskly, to the front of their caps. Then tell 1, 2, and bring them down with a slap on their pouches, with all the life imaginable; in which motions neither their heads, bodies, nor firelocks are to move.

I. Join your Right Hand to your Firelock. 1 Motion.

This is performed as in explanation 1, of the foot exercise.

II. Poize your Firelock. 1 Motion.

As in explanation 2.

III. Join your Left Hand to your Firelock. 2 Motions.

This is done as in explanation 3; with this difference, that you must take the sling in your left-hand, at the same time you seize the firelock, placing it between the stock and your hand.

IV. Cock your Firelock. 2 Motions.

As in explanation 4.

V. Present. 1 Motion.

As in explanation 5.

VI. Fire.

As in explanation 6.

VII. Recover your Arms. 1 Motion.

As in explanation 7.

VIII. Handle your Slings. 2 Motions.

Turn your firelock with both hands 'till the lock comes outwards, without changing any other part of your position. Then tell 1, 2, step out with your right foot to the right, placing it a moderate pace from the left, and, at the same time, quitting the firelock with the left hand, extend your sling to the left, the thumb upwards, keeping the sling in a line with the firelock; and remain so till the next command.

XL. Charge your Bayonet Breast high. (the second Motion.)





IX. Sling your Firelock. 3 Motions.

Bring the sling with the left hand opposite to the right shoulder, and the firelock with the right hand opposite to the left shoulder, by crossing of both hands at the same time, bringing the left hand within the right, keeping the muzzle directly up, the barrel to the left, and the right hand just under the left elbow. Tell 1, 2, bend the firelock back, and bring the sling over your head, placing it just above your right shoulder, and the firelock opposite to the point of the left. Then tell 1, 2, draw the sling with your left hand, and let go the firelock with the right at the same time, that it may hang by the sling on the right shoulder, the muzzle upwards, and dropping both hands down by your sides at the same instant of time.

X. Handle your Match. 3 Motions.

Bring both hands directly before you with half-stretch'd-out arms, about the height of your shoulders, taking hold of the lower-end of the match, at the same time, with the right-hand, placing the thumb under, and the two fore-fingers above. Tell 1, 2, and bring the match with the right hand over the back of the left, placing it between the thumb and two fore-fingers of the said hand. Then tell 1, 2, thrust out your left hand with the match strait forward, by extending your arm at full-length, and at the same time bring your right hand down to your right side.

XI. Handle your Grenade. 3 Motions.

Keep your left hand extended to the front, as before, and face nimbly to the right on the left heel, stretching out your right arm, at the same time, the height of your shoulder, pointing directly to the rear. Tell 1, 2, and clap your right hand briskly on your pouch, seizing (if there should be occasion) your grenade. Then tell 1, 2, and bring up your right hand to its former position, placing the thumb against the fuze, and continue in this position 'till the following word of command is given.

XII. Open your Fuze. 3 Motions.

Keep your left hand extended to the front, and bring the grenade with your right hand to your mouth. Tell 1, 2, and

open

LIX 28

open the fuze with your teeth. Then tell 1, 2, thrust your arm nimbly from you to its former place.

XIII. Guard your Faze. 1 Motion.

Cover the fuze with your thumb, without making any other motion.

XIV. Blow your Match. 2 Motions.

Bring the match with your left hand before your mouth; then tell 1, 2, and blow it off with a strong blast, thrusting back your hand, at the same time, to its former place.

XV. Fire and throw your Grenade. 3 Motions.

Meet the grenade with your left hand, opposite to your right thigh, inclining your body to the right side, bending the right knee, and keeping the left stiff, and fire the fuze at the same time. Tell 1, 2, slowly, that the fuze may be well lighted, and throw the grenade with a stiff arm, stepping forward, at the same time, with the right foot, placing it in a line with the left, extending both arms in a direct line to the front, keeping the left uppermost, and the body upright. Then tell 1, 2, and bring your right hand down to your side, keeping your left in its former position.

XVI. Return your Matches. 3 Motions.

Bring both hands before you, as directed by the first motion of explanation 10. Tell 1, 2, and bring the match back to its former place, between the two last fingers of the left hand. Then tell 1, 2, and let both hands fall down by your sides.

XVII. Handle your Slings. 3 Motions.

Seize the sling with both hands at the same time, taking hold of it with the right hand about the middle, and as low as you can reach, without bending your body, with the left. Tell 1, 2, and with the left hand bring the butt forward, slipping your left elbow under the firelock, by bringing of it between the firelock and the sling; take hold of the firelock, at the same time, with the left hand, letting the stock lie between the thumb and the fore-finger, the butt-end pointing a little to the left,





left, with the barrel upwards. Then tell 1, 2, bring the firelock to lie on the left shoulder, and the sling on the right, the barrel upwards, and the butt-end pointing directly to the front, keeping the firelock to a true level.

XVIII. *Poize your Firelock.* 4 Motions.

Bring the sling over your head with the right hand, and the firelock strait before you with the left, the muzzle upright, and the barrel turned to the front. Tell 1, 2, and cast the sling, briskly, with your right hand towards the left, between the firelock and your body, turning the lock outwards, at the same time, with your left hand. Tell 1, 2, and place your right hand under the cock, the thumb upwards. Then tell 1, 2, and thrust the firelock from you to your poize, letting the left hand fall down to your side.

XIX. *Half cock your Firelock.* 3 Motions.

Seize the firelock with your left hand, turning the barrel towards you, as in explanation 3. Tell 1, 2, bring the firelock close to your breast, and half bend the cock. Then tell 1, 2, and thrust the firelock from you, as in explanation 8 of the battalion exercise.

Note, As the rest of the exercise is the same with that of the battalion, the words of command and the explanations referred to only will be set down.

20. *Handle your Primers.* Explanation 9.

21. *Prime.* Explanation 10.

22. *Shut your Pans.* Explanation 11.

23. *Cast about to Charge.* Explanation 12.

24. *Handle your Cartridge.* Explanation 13.

25. *Open your Cartridge.* Explanation 14.

26. *Charge with Cartridge.* Explanation 15.

27. *Draw your Rammer.* Explanation 16.

28. *Shorten your Rammer.* Explanation 17.

29. *Pull*

29. *Put it in the Barrel.* Explanation 18.
30. *Ram down your Charge.* Explanation 19.
31. *Recover your Rammer.* Explanation 20.
32. *Shorten your Rammer.* Explanation 21.
33. *Return your Rammer.* Explanation 22.
34. *Your Right Hand under the Lock.* Explan. 23.
35. *Poize your Firelock.* Explanation 24.
36. *Shoulder your Firelock.* Explanation 25.
37. *Rest your Firelock.* Explanation 26.
38. *Order your Firelock.* Explanation 27.
39. *Ground your Firelock.* Explanation 28.
40. *Take up your Firelock.* Explanation 29.
41. *Rest your Firelock.* Explanation 30.
42. *Club your Firelock.* Explanation 31.
43. *Rest your Firelock.* Explanation 32.
44. *Secure your Firelock.* Explanation 33.
45. *Shoulder your Firelock.* Explanation 34.
46. *Poize your Firelock.* Explanation 35.
47. *Rest on your Arms.* Explanation 36.
48. *Draw your Bayonet.* Explanation 37.
49. *Fix your Bayonet.* Explanation 38.
50. *Rest your Bayonet.* Explanation 39.
51. *Charge your Bayonets Breast high.* Explan. 40.
52. *Push your Bayonet.* Explanation 41.
53. *Recover your Arms.* Explanation 42.
54. *Rest your Bayonet on your left Arm.* Explan. 43.





73 *Manual* . VIIII *and* *the* *same* . VIIII
55. *Rest your Bayonet.* Explanation 44.

~~56. *Shoulder your Firelock.* Explanation 45.~~

~~57. *To the Front present your Arms.* Explanation 46.~~

58. *Face to the Right.*

59. *To the Right.*

60. *To the Right.*

61. *To the Right.*

} Explanation 47.

62. *To the Right-about.* Explanation 51.

63. *To the Left-about as you were.* Explanation 52.

64. *Face to the Left, 4 times.* Explanations 53, &c.

65. *Poize your Firelock.* Explanation 59.

66. *Rest on your Arms.* Explanation 60.

67. *Unfix your Bayonet.* Explanation 61.

68. *Return your Bayonet.* Explanation 62.

69. *Poize your Firelock.* Explanation 63.

70. *Shoulder your Firelock.* Explanation 64.

The grenadiers having distinct words of command for the firing and throwing of their grenades, besides those which are given to the battalion, when they make ready at three words of command, they will therefore be set down in the order as they are to follow.





Take Heed to make ready and fire at Three Words of Command.

I. Make Ready.

This must be done by performing the motions from explanation 1st to the 4th inclusive.

II. Present.

As in explanation 5.

III. Give Fire.

As in explanation 6.

After which they are to perform the motion of the 7th word of command, which is the *Recover*, and remain so 'till the following command is given :

Take Care to fire and throw your Grenades at Three Words of Command.

I. Make Ready.

This must be done by performing all the motions in the grenadier exercise, from explanation 8th to the 13th inclusive.

II. Blow your Match.

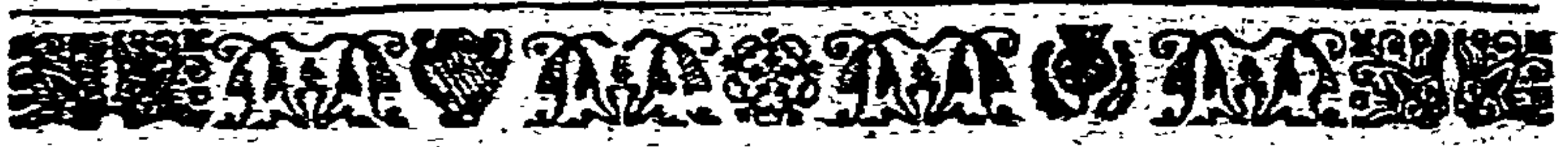
As in explanation 14th of the said exercise.

III. Fire and throw your Grenade.

This is done as in explanation 15. After which they are to go on with the exercise 'till they have performed the 36th word of command.







PLATOON *Exercise and Firing.*

THERE are but three words of command used in the Platoon Exercise, which are as follow.

I. *Make ready.*

By this command the men are to perform all the motions contained in the first four words of command in the Manual Exercise; and immediately after the performing of the last of the said motions, which is Cocking, the men of the front rank are to kneel down on their right knees, placing the butt-end of their firelock on the ground, keeping their thumbs on the cocks, and their fingers on the triggers. The center and rear ranks close forward at the same time with recovered arms, the men of the center rank placing their left feet on the inside of the right feet of their file leaders, bringing their right feet to the right, but not in a line with their left, only in the same position as when they rest. The men in the rear rank place their left feet on the inside of the right feet of those in the center rank, bringing their right feet to the right, as those in the center rank did. This manner of placing the feet is called Locking in the military term.

II. *Present.*

At this word of command they are to present their firelocks as is directed in explanation 5.

III. *Fire.*

At this word of command they are to fire, as in explanation the 6th; after which they are to recover their arms, the front rank rising up, and the center and rear falling back to half distance, it being a standing rule to move the ranks up to that distance

distance before they are ordered to make ready; and, as soon as the center and rear ranks have fallen back, they are all to proceed to half-cock, prime, load and shoulder, performing the several motions together, as directed in the manual exercise; with this difference, that in the platoon exercise, after priming, the men are not to bring their firelocks to a recover in order to cast about to the left; but after they have shut their pans, they are to seize their firelocks with the right hand behind the lock, as in the third motion of explanation 11; and with both hands, without moving their feet from the ground, or changing their aspect, bring their firelocks up before them, and at the same time they are to quit the butt with their right hands, and take hold of the muzzle when it comes opposite to the right shoulder, which they are to bring that way with their left hands; by which means, the position of the firelock will be the same as in explanation 12; only this difference, that by the men being faced to the right, the butt will point to the front, as in the other it does to the rear. That this may be done without too much constraint to the men, and at the same time appear more graceful in the exercise, they may change the position of their feet, by turning on their heels when they seize the muzzle with their right hand, bringing the right toe to point to the rear, and the left along the rank, forming a T to the rear, as they did before to the front.

The reason for their performing it in this manner, is both to gain time, and to prevent the men from being too much fatigued.







*The Number of private Men appointed
to serve in the Militia.*

B edfordshire	400	Oxfordshire	560
Berkshire	560	Rutlandshire	120
Bucks	560	Salop	640
Cambridgshire	480	Somersetshire	840
Chester and Chest. County	560	Southampton Co. & To.	960
Cornwall	640	Staffordshire & Litchfield	560
Cumberland	320	Suffolk	960
Derbyshire	560	Surry	800
Devon and Exon City	1600	Sussex	800
Dorsetshire and Poole	640	Warwick Co. & Coventry	640
Durham	400	Westmoreland	240
Essex	960	Worcester Co. and City	560
Gloucestershire, Glouc. City, and Bristol.	960	Wilts	800
Hereford	480	York C. & West Riding	1240
Hertford	560	York North Riding	720
Huntingdon	320	York East Riding & Hull	400
Kent and Canterbury City	960	Anglesea	80
Lancashire	800	Brecknock	160
Leicestershire	560	Cardigan	120
Lincoln Co. and City	1200	Caermarthen Co. & To.	200
Tower Hamlets	1160	Caernarvon	80
Rest of Middlesex	1600	Denbigh	280
Monmouthshire	240	Flintshire	120
Norfolk and Norwich	960	Glamorganshire	360
Northamptonshire	640	Merionethshire	80
Northumberland, Newc. on Tine, & Berwick	560	Montgomery	240
Nottingham Co. and To.	480	Pembrokeshire and Haver- ford West	160
		Radnorshire	120